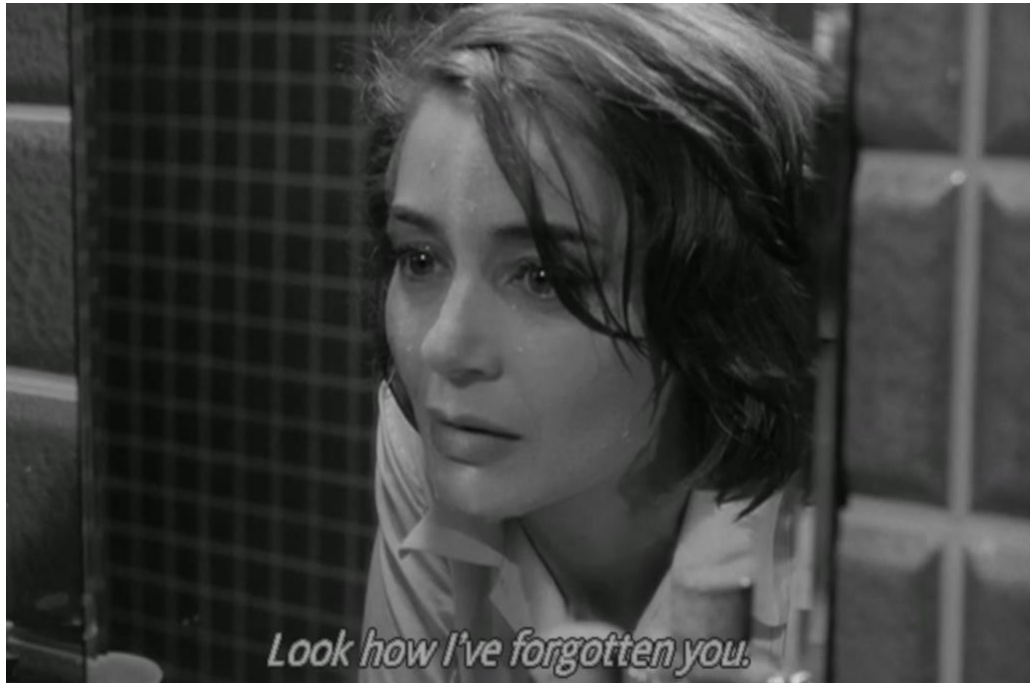


The Department of Film and Media Studies presents

Dr. Kyle Stevens

Assistant Professor of Film Studies, Appalachian State University

“Where Ground Meets Sky: Stanley Cavell and the Horizon of Film Sound”



Monday, April 9th

4:00-5:30

White Hall 102

This presentation will disrupt the ubiquitous understanding that film theorist and philosopher Stanley Cavell, in his classic book *The World Viewed*, conceives of cinema as a visual art form. I will argue instead that Cavell's theory of movies is essentially audiovisual, and that his conceptualization allows us to move beyond current impasses in scholarship on film sound.



Kyle Stevens is Assistant Professor of Film Studies at Appalachian State University. He is the author of *Mike Nichols: Sex, Language, and the Reinvention of Psychological Realism* (Oxford University Press), co-editor of the two-volume collection *Close-Up: Great Screen Performances* (Edinburgh University Press), and editor of the forthcoming *The Oxford Handbook of Film Theory*. His essays have appeared in *Cinema Journal*, *Critical Quarterly*, *Film Criticism*, *World Picture*, as well as several edited collections. He is also editor-in-chief of *New Review of Film and Television Studies*.