

Media Studies Minor Advising Sheet
Department of Film and Media Studies
Fall 2018

Concentration #1 Media Arts and Cultures: Requirements, 7 courses total. *

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

- 1. Foundation Course :**
 - FILM/IDS 204: Introduction to Media Studies
- 2. One course in methods of Visual Analysis/Media Literacy**
 - ENG 201W/IDS201W: Multimedia Journalism
 - ENG 380RW: Health and Science Writing
 - FILM 208: Digital Media and Culture
 - FILM 270: Introduction to Film **Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
 - FILM 371: History of Film to 1954
 - FILM 372: History of Film since 1954
 - FILM 401W : Film Criticism
 - FILM 408: Media, Time and Space
 - IDS 216: Visual Culture
- 3. Three courses in Media Theory, History and Criticism. At least one course must be on non-U.S. media.**
 - AMST 321/HIST 385: American Routes
 - CHN 271W: Modern China in Films and Fiction
 - CHN 360W/EAS 360W/WS 360W: Chinese Women in Film and Fiction
 - CHN 394: Screening China
 - EAS 363W: Literary and Visual Culture in Japan
 - ENG328W Race, Gender, and Media Making
 - ENGCW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
 - ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
 - FILM 356: History of American Television
 - FILM 373: Special Topics in Film
 - FILM 380: Video Games
 - FILM 382 Contemporary Film and Media Theory
 - FILM 389: Special Topics in Media
 - FILM 390 Children and the Media
 - FILM 392R: Genre Studies
 - FILM 393: Documentary Film & Media History
 - FILM 395R: National Cinemas: Western
 - FILM 396R: National Cinemas: Non-Western
 - FILM 401W: Film Criticism
 - FILM 404: Gender in Film and Media
 - FILM 405R: Experimental/Avant-Garde Cinema
 - GER 340: German Film
 - IDS 385: Special Topics when Imaging Bodies, Screening Lives
 - JPN 375/Film 396R: National Cinemas: Japanese Film
 - JPN 378W/EAS 378W: Postwar Japan Through its Media
 - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
 - RUSS 373/FILM 375: The Russian Avant-Garde
- 4. One course from Socio-Cultural Approaches to Media:**
 - AAS 275 Black Images in the Media
 - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
 - ANT 385: Special Topics, when Visual Anthropology
 - ANT 385: Special Topics, when Ethnographic Cinema
 - FILM 390: Children and Media
 - PHIL 351: Media Ethics
 - POLS 379: Politics in Music
 - POLS 385/FILM 373: Media and Politics in Comparative Perspective
 - POLS 490R: Advanced Seminar: Political Communication
 - POLS 490: Cities, Power, and Cinema
 - REL 369R: Religion, Film & Media

- REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
 - SOC 327: Language and Symbols of Mass Media (also LING 327)
 - SOC 343: Mass Media and Social Influences
 - SOC 383: Advertising: Words and Images (also LING 383)
 - SOC 446: Big/Small Data Visualization
 - SOC 443S: Senior Seminar: Sociology of Music
5. **One course in media-making:**
- ENG201W/IDS201W: Multimedia Journalism
 - ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
 - ENGCW/ FILM 378RW: Screenwriting*
 - FILM 379RW: Advanced Screenwriting
 - ENG 380W: Health and Science Writing
 - FILM 106: Photography I
 - FILM 107: Introduction to Digital Video **
 - FILM 206R Photography II
 - FILM 385: Documentary Filmmaking I
 - POLS 386/FILM 389: Guerrilla Political Videography

*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

**Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

Updated 8/22/2018

Concentration #2 Socio-Cultural Approaches to Media: Requirements, 7 courses total.*

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

Media Studies Minor

- 1. Foundation course :**
 - FILM/IDS 204: Introduction to Media Studies
- 2. One course in methods of Visual Analysis/Media Literacy (one of the following):**
 - ENG201W/IDS201W: Multimedia Journalism
 - ENG 380RW: Health and Science Writing
 - FILM 208: Digital Media and Culture
 - FILM 270: Introduction to Film **Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
 - FILM 371: History of Film to 1954
 - FILM 372: History of Film since 1954
 - FILM 401W : Film Criticism
 - FILM 408: Media, Time and Space
 - IDS 216: Visual Culture
- 3. Three courses from Socio-Cultural Approaches to Media (3 of the following):**
 - AAS 275 Black Images in the Media
 - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
 - ANT 385: Special Topics, when Visual Anthropology
 - ANT 385: Special Topics, when Ethnographic Cinema
 - FILM 390: Children and Media
 - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
 - PHIL 351: Media Ethics
 - POLS 379: Politics in Music
 - POLS 385/FILM 373: Media and Politics in Comparative Perspective
 - POLS 490R: Advanced Seminar: Political Communication
 - POLS 490: Cities, Power, and Cinema
 - REL 369R: Religion, Film & Media
 - REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
 - SOC 327: Language and Symbols of Mass Media (also LING 327)
 - SOC 343: Mass Media and Social Influences
 - SOC 383: Advertising: Words and Images (also LING 383)
 - SOC 443S: Senior Seminar: Sociology of Music
 - SOC 446: Big/Small Data Visualization
- 4. One course in Media Theory, History and Criticism (1 of the following):**
 - AMST 321/HIST 385: American Routes
 - CHN 271W: Modern China in Films and Fiction
 - CHN 360W/ASIA 360W/WS 360W: Chinese Women in Film and Fiction
 - CHN 394: Screening China
 - EAS 363W: Literary and Visual Culture in Japan
 - ENG328W Race, Gender, and Media Making
 - ENGCW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
 - ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
 - FILM 356: History of American Television
 - FILM 373: Special Topics in Film
 - FILM 380: Video Games
 - FILM 382 Contemporary Film and Media Theory
 - FILM 389: Special Topics in Media
 - FILM 390 Children and the Media
 - FILM 392R: Genre Studies
 - FILM 393: Documentary Film & Media History
 - FILM 395R: National Cinemas: Western
 - FILM 396R: National Cinemas: Non-Western
 - FILM 401: Film Criticism
 - FILM 404: Gender in Film and Media
 - FILM 405R: Experimental/Avant-Garde Cinema

- GER 340: German Film
- IDS 385: Special Topics when Imaging Bodies, Screening Lives
- JPN 375/Film 396: National Cinemas: Japanese Film
- JPN 378W/EAS 378W: Postwar Japan Through its Media
- MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
- RUSS 373/FILM 375: The Russian Avant-Garde

5. One elective. One additional course from either section 2, 3, or 4 above, or one of the following in media making:

- ENG201W/IDS201W: Multimedia Journalism
- ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
- ENGCW/ FILM 378RW: Screenwriting*
- FILM 379RW: Advanced Screenwriting
- ENG 380W: Health and Science Writing
- FILM 106: Photography I
- FILM 107: Introduction to Digital Video **
- FILM 206R Photography II
- FILM 385: Documentary Filmmaking I
- POLS 386/FILM 389: Guerrilla Political Videography

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