Concentration #1 Media Arts and Cultures: \textit{Requirements, 7 courses total.}\footnote{Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.}

1. \textbf{Foundation Course}:
   - FILM/IDS 204: Introduction to Media Studies

2. \textbf{One course in methods of Visual Analysis/Media Literacy}:
   - ENG 201W/IDS201W: Multimedia Journalism
   - ENG 380RW: Health and Science Writing
   - FILM 208: Digital Media and Culture
   - FILM 270: Introduction to Film \textit{Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.}
   - FILM 371: History of Film to 1954
   - FILM 372: History of Film since 1954
   - FILM 401W: Film Criticism
   - FILM 408: Media, Time and Space
   - IDS 216: Visual Culture

3. \textbf{Three courses in Media Theory, History and Criticism. At least one course must be on non-U.S. media.}:
   - AMST 321/HIST 385: American Routes
   - CHN 271W: Modern China in Films and Fiction
   - CHN 360W/EAS 360W/WS 360W: Chinese Women in Film and Fiction
   - CHN 394: Screening China
   - ENG328W Race, Gender, and Media Making
   - ENGCW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
   - ENGCW385RW/HIST 387RW/AAS 387RW - Georgia Civil Rights Cold Cases Project
   - FILM 356: History of American Television
   - FILM 373: Special Topics in Film
   - FILM 380: Video Games
   - FILM 382 Contemporary Film and Media Theory
   - FILM 389: Special Topics in Media
   - FILM 390 Children and the Media
   - FILM 392R: Genre Studies
   - FILM 393: Documentary Film & Media History
   - FILM 395R: National Cinemas: Western
   - FILM 396R: National Cinemas: Non-Western
   - FILM 401W: Film Criticism
   - FILM 404: Gender in Film and Media
   - FILM 405R: Experimental/Avant-Garde Cinema
   - GER 340: German Film
   - IDS 385: Special Topics when Imaging Bodies, Screening Lives
   - JPN 375/FILM 375: The Russian Avant-Garde

4. \textbf{One course from Socio-Cultural Approaches to Media}:
   - AAS 275 Black Images in the Media
   - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
   - ANT 385: Special Topics, when Visual Anthropology
   - ANT 385: Special Topics, when Ethnographic Cinema
   - FILM 390: Children and Media
   - PHIL 351: Media Ethics
   - POLS 379: Politics in Music
   - POLS 385/FILM 373: Media and Politics in Comparative Perspective
   - POLS 490R: Advanced Seminar: Political Communication
   - REL 369R: Religion, Film & Media
○ REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
○ SOC 327: Language and Symbols of Mass Media (also LING 327)
○ SOC 343: Mass Media and Social Influences
○ SOC 383: Advertising: Words and Images (also LING 383)
○ SOC 446: Big/Small Data Visualization
○ SOC 443S: Senior Seminar: Sociology of Music

5. **One course in media-making:*
   - ENG201W/IDS201W: Multimedia Journalism
   - ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
   - ENGCW/ FILM 378RW: Screenwriting*
   - FILM 379RW: Advanced Screenwriting
   - ENG 380W: Health and Science Writing
   - FILM 106: Photography I
   - FILM 107: Introduction to Digital Video **
   - FILM 206R Photography II
   - FILM 385: Documentary Filmmaking I
   - POLS 386/FILM 389: Guerrilla Political Videography

*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

**Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

*Updated 8/22/2018*
Concentration #2 Socio-Cultural Approaches to Media: Requirements, 7 courses total.*
Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

Media Studies Minor

1. Foundation course:
   ○ FILM/IDS 204: Introduction to Media Studies

2. One course in methods of Visual Analysis/Media Literacy (one of the following):
   ○ ENG201W/IDS201W: Multimedia Journalism
   ○ ENG 380RW: Health and Science Writing
   ○ FILM 208: Digital Media and Culture
   ○ FILM 270: Introduction to Film  
     *Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.
   ○ FILM 371: History of Film to 1954
   ○ FILM 372: History of Film since 1954
   ○ FILM 401W: Film Criticism
   ○ FILM 408: Media, Time and Space
   ○ IDS 216: Visual Culture

3. Three courses from Socio-Cultural Approaches to Media (3 of the following):
   ○ AAS 275 Black Images in the Media
   ○ AMST 385/FILM 389: Special Topics, when Advertising in American Culture
   ○ ANT 385: Special Topics, when Visual Anthropology
   ○ ANT 385: Special Topics, when Ethnographic Cinema
   ○ FILM 390: Children and Media
   ○ MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
   ○ PHIL 351: Media Ethics
   ○ POLS 379: Politics in Music
   ○ POLS 385/FILM 373: Media and Politics in Comparative Perspective
   ○ POLS 490R: Advanced Seminar: Political Communication
   ○ POLS 490: Cities, Power, and Cinema
   ○ REL 369R: Religion, Film & Media
   ○ REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
   ○ SOC 327: Language and Symbols of Mass Media (also LING 327)
   ○ SOC 343: Mass Media and Social Influences
   ○ SOC 383: Advertising: Words and Images (also LING 383)
   ○ SOC 443S: Senior Seminar: Sociology of Music
   ○ SOC 446: Big/Small Data Visualization

4. One course in Media Theory, History and Criticism (1 of the following):
   ○ AMST 321/HIST 385: American Routes
   ○ CHN 271W: Modern China in Films and Fiction
   ○ CHN 360W/ASIA 360W/WS 360W: Chinese Women in Film and Fiction
   ○ CHN 394: Screening China
   ○ EAS 363W: Literary and Visual Culture in Japan
   ○ ENG328W Race, Gender, and Media Making
   ○ ENGCW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
   ○ ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
   ○ FILM 356: History of American Television
   ○ FILM 373: Special Topics in Film
   ○ FILM 380: Video Games
   ○ FILM 382 Contemporary Film and Media Theory
   ○ FILM 389: Special Topics in Media
   ○ FILM 390 Children and the Media
   ○ FILM 392R: Genre Studies
   ○ FILM 393: Documentary Film & Media History
   ○ FILM 395R: National Cinemas: Western
   ○ FILM 396R: National Cinemas: Non-Western
   ○ FILM 401: Film Criticism
   ○ FILM 404: Gender in Film and Media
   ○ FILM 405R: Experimental/Avant-Garde Cinema
5. **One elective. One additional course from either section 2, 3, or 4 above, or one of the following in media making:**

- ENG201W/IDS201W: Multimedia Journalism
- ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
- ENGCW/ FILM 378RW: Screenwriting*
- FILM 379RW: Advanced Screenwriting
- ENG 380W: Health and Science Writing
- FILM 106: Photography I
- FILM 107: Introduction to Digital Video **
- FILM 206R Photography II
- FILM 385: Documentary Filmmaking I
- POLS 386/FILM 389: Guerrilla Political Videography

*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

**Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

Updated 8/22/2018