The Media Studies Major in Emory College: 11 courses
Fall 2018

Course/Category Frequency taught

Foundational Courses:
1. FILM/IDS 204 Introduction to Media Studies Fall ‘18

2. FILM 270 Introduction to Film every term

3. FILM 208 Digital Media and Culture: Fall ‘18/every Spring

4. One course in Media Theory, History and Criticism
   Choose from:
   - ENGCW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction Ethics
   - ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
   - ENG328W Race, Gender, and Media Making
   - FILM 356 History of American TV
   - FILM 373 Special Topics in Film
   - FILM 380 Video Games
   - FILM 382 Contemporary Film and Media Theory
   - FILM 389 Special Topics in Media
   - FILM 390 Children and the Media
   - FILM 392 Genre Studies
   - FILM 393 Documentary Film
   - FILM 408 Media, Time and Space
   - IDS 216 Visual Culture
   - RUSS 373/FILM 375: The Russian Avant-Garde
   - AMST 321/ HIST 385 American Routes
   - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
   - CHN 271WR: Modern China in Films and Fiction
   - CHN 360WR/Asia 360WR/WS 360WR: Chinese Women in Film and Fiction
   - CHN 394: Screening China
   - JPN/EAS 363: Literary and Visual Culture in Japan
   - JPN 378W/EAS 378W: Postwar Japan Through its Media

5. One course in media making
   Choose from:
   - ENG201W/IDS201W: Multimedia Journalism
   - ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
   - ENGCW/ FILM 378RW: Screenwriting*
   - FILM 379RW: Advanced Screenwriting
   - ENG 380W: Health and Science Writing
FILM 106: Photography I
FILM 107: Intro to Digital Video**
FILM 206R: Photography II
FILM 300R Filmmaking Practicum
FILM 385 Documentary Filmmaking I
POLS 386/FILM 389 Guerrilla Political Videography

6. One course in Socio-Cultural Approaches to Media
   Choose from:
   AAS 275 Black Images in the Media
   AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
   ANT 385 Special Topics (when Visual Anthropology)
   ANT 385 Special Topics (when Ethnographic Cinema)
   FILM 390 Children and the Media
   MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
   PHIL 351: Media Ethics
   POLS 379 Politics in Music
   POLS 385/FILM 373: Media and Politics in Comparative Perspective
   POLS 490R: Advanced Seminar: Political Communication
   POLS 490: Cities, Power, and Cinema
   REL 369R Religion, Film and Media
   REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
   SOC 327 Language and Symbols of Mass Media (also LING 327)
   SOC 343 Mass Media and Social Influences
   SOC 383: Advertising: Words and Images (also LING 383)
   SOC 443S: Sociology of Music
   SOC 446: Big/Small Data Visualization

7. One 400 level course:
   Choose from:
   FILM 401 Film and Media Criticism
   FILM 403 The Biz
   FILM 404r Gender in Film and Media
   FILM 408 (new course): Media, Time and Space
   POLS 490R: Advanced Seminar: Political Communication
   POLS 490: Cities, Power, and Cinema
   SOC 443S: Sociology of Music

To complete the major choose any four courses listed below. None of the courses below can count as fulfilling the concentration if it has already fulfilled requirements 4 through 7.

*Optional Concentration:
Courses are grouped by category if you would like to pursue a concentration within the major.
A. Media Theory, History and Criticism (any four not taken in fulfillment of requirement 4 above)

AMST 321/ HIST 385 American Routes
ENGCW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction Ethics
ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
ENG328W Race, Gender, and Media Making
FILM 356 History of American TV
FILM 373 Special Topics in Film
FILM 380 Video Games
FILM 382 Contemporary Film and Media Theory
FILM 389 Special Topics in Media
FILM 390 Children and the Media
FILM 392 Genre Studies
FILM 393 Documentary Film
FILM 408 Media, Time and Space
IDS 216 Visual Culture
MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)

B. Media Making (any four not taken in fulfillment of requirement 5 above)

ENG201W/IDS201W: Multimedia Journalism
ENGCW 376RW: Intermediate Nonfiction -- Long form narrative writing (magazine writing)
ENGCW/ FILM 378RW: Screenwriting*
FILM 379RW: Advanced Screenwriting
ENG 380W: Health and Science Writing
FILM106: Photography I
FILM 107: Intro to Digital Video**
FILM 206R: Photography II
FILM 300R Filmmaking Practicum
FILM 378RW/ENGCW 378RW: Screenwriting
FILM 385: Documentary Filmmaking I
FILM 386: Documentary Filmmaking II
FILM 399: Filmmaking Internship
POLS 385/FILM 389: when Guerilla Pol Videography

C. Non-U.S. Media

ANT 385: (when Visual Anthropology)
CHN 271WR: Modern China in Films and Fiction
CHN 360WR/Asia 360WR/WS 360WR: Chinese Women in Film and Fiction
CHN 394: Screening China
FILM 395: National Cinemas: Western
FILM 396: National Cinemas: Non-Western
GER 340: German Film
GER 360/FILM 373: Current German Issues
D. Socio-Cultural Approaches in Media Studies (any 4 not taken in fulfillment of area 6 above)
AAS 275: Black Images in the Media
ANT 385 Special Topics (when Visual Anthropology)
ANT 385 Special Topics (when Ethnographic Cinema)
FILM 390: Children and the Media
POLS 379: Politics in Music
POLS 385/FILM 373: Media and Politics in Comparative Perspective
POLS 490R: Advanced Seminar: Political Communication
POLS 490: Cities, Power, and Cinema
REL 369R Religion, Film and Media
REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
SOC 327: Language and Symbols of Mass Media (also LING 327)
SOC 343: Mass Media and Social Influences
SOC 383: Advertising: Words and Images (also LING 383)
SOC 443S: Sociology of Music
SOC 446: Big/Small Data Visualization
MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
PHIL 351: Media Ethics

D. Documentary Studies
Students must complete by the end of their first semester, junior year:
FILM 106: Photography I
FILM 107: Intro to Digital Video
FILM 393: Documentary Film and Media History
After this, students may choose any four of the following courses:
ANT 385: Special Topics (when Ethnographic Cinema)
ENGCW 379: (when Fifty Shades of Grey: Journalism and Non-Fiction Ethics)
FILM 206: Photography II
FILM 300: Filmmaking Practicum
FILM 385: Documentary Filmmaking I
FILM 479: Filmmaking Capstone

*Students are NOT required to do a concentration—this is optional. Any 4 electives listed will complete the major.
Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

Students are permitted to petition for a course not listed on this sheet. They must submit the syllabus for the class in question to the DUS for review, as well as keep all documentation of course approval for graduation validation. The majority of the content in the course must focus on media.

Updated 9/18/2018